



journalmediagroup



Goodbye to Katie Sopoci

By Tom Strini, Journal Sentinel
June 11, 2009

I was talking with **Elizabeth Johnson** about her upcoming **Your Mother Dances** show (June 26-28 at Danceworks, more to come on that), and she happened to mention that **Katie Sopoci** had moved to Florida earlier this week. It's love, according to Johnson; Sopoci is moving to be near her fiance, a curator at a museum somewhere down there.

Best wishes and all, but I will miss this magnificent artist. She is a fine dancer, with a particular sinuous quality. Sopoci had studied capoeira, the Brazilian dance/martial arts form, and absorbed its pantherine, low-to-the-ground idiom. It was always a thrill to see this lithe, beautiful woman move in that way.



She also has great awareness of her body as a sculptural object. She arranges herself in the most arresting ways and is as fascinating in stillness as in motion.

Sopoci, a Minneapolitan who came to town in 2004 for her MFA at UWM, showed just a little of her own intriguing choreography during her years in Milwaukee. "I wish I were a cat," staged a couple of years ago on a Wild Space concert, was a knockout. Most recently, Sopoci contributed to the choreography of the Florentine's brilliant "Semele" this season.

She is best known a great asset as a performer, notably with [Your Mother Dances](#) and especially with Debra Loewen's [Wild Space Company](#). Sopoci's fearlessness and gymnastic skill made her a natural for Loewen's site-specific works. No one who saw Katie slither across a girder of the Holton Street Bridge will soon forget it.



Scott Anderson photos

Find this article at:

<http://www.jsonline.com/blogs/entertainment/47876872.html>

Check the box to include the list of links referenced in the article.