

**KATIE SOPOCI DRAKE**  
**Curriculum Vitae**  
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- Roles** Professional modern dancer since 2001, active arts administrator since 2001, teaching in higher education since 2005
- Experience** Teaching experience in economically and culturally diverse programs as well as small (Lawrence: 1,500 students) to large programs (Miami Dade College: 174,000 students) Inter and Intra-departmental collaboration through team-taught classes (UMD) Creation and implementation of a new dance minor (Carthage) Advisory, committee, and leadership positions in academia and arts administration
- Research** Theory development and application in Laban Movement Analysis (NDEO Conference 2015), Somatic-based pedagogy, use of technology in the creative process and distance collaboration models of dance-making (published in JoDE 2016)
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## **EDUCATION**

2009-2010 **Graduate Laban Certification in Movement Analysis (GLCMA)**  
Columbia College, Chicago, IL

2003-2006 **M.F.A. in Dance, University of Wisconsin - Milwaukee, WI**  
Concentration in Dance

1997-2001 **B.A. Theatre/Dance, Luther College, Decorah, IA**  
Cum Laude, Emphasis in Dance, Minor in Music

Recent Continuing Education: Functional Awareness modules 5 & 6, Continuing Education with Washington Area Certified Movement Analysts, NDEO National Conference 2016, International Somatics Conference 2016, Master classes: Irene Dowd, Barbara Mahler, Bill Evans, Kathleen Hermesdorf, Susan Marshall, Counter technique, Gaga

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## **TEACHING**

### **Academic Positions**

2015-2016 **University of Maryland, College Park, College Park, MD**  
Visiting Assistant Professor

Teaching Responsibilities  
Somatics, Movement Integration, Center for Creative Collaboration, Laban Movement Analysis, Honors Seminar: The Creative Process in Dance, Foundations in Technique I/II

Service  
Performance/Production Committee, Facilities Committee, Committee of the Whole, Au-  
dition Panels: CAPA Awards, ADCA submissions

2014 **University of Maryland, College Park**, College Park, MD  
Adjunct Faculty

Teaching Responsibilities  
Fundamentals of Modern Dance

2013 **Community College of Baltimore County, Essex**, Baltimore, MD  
Long-term Substitute Lecturer (Midterm-Finals, 11/5/2013 - 12/12/2013)

Teaching Responsibilities  
Dance Appreciation

2012-2013 **University of Wisconsin - Milwaukee**, Milwaukee, WI  
Lecturer

Teaching Responsibilities  
Laban Movement Analysis I, Repertoire and Ensemble, Body Sense, Modern Dance  
Technique 1

Choreographer  
2013 Faculty Choreographer, Winterdances

2010-2011 **Nova Southeastern University**, Fort Lauderdale-Davie, FL  
Adjunct Faculty

Teaching Responsibilities  
Ballet I, Ballet II, Modern I, Modern Dance III, Advanced Studio Technique, Dance Lab -  
Production

Choreographer and Co-Directorship  
2011 Faculty Choreographer, Dance Works, Studio Series Dance Concert  
2011 Artistic Director, Faculty Dance Concert, NSU Dance Ensemble  
2010 Faculty Choreographer, Dance Works, Studio Series Dance Concert

2010-2011 **Miami-Dade College - Kendall Campus**, Miami, FL  
Adjunct Faculty

Teaching Responsibilities  
Modern Dance 1, Intermediate Modern Dance, Advanced Modern Dance 2, Dance Com-  
position/Improvisation 1

Service  
2011 Faculty Choreographer, Fall Dance Concert  
2011 Faculty Choreographer, Spring Dance Concert  
2011 Faculty Choreographer for Adjudicated work and Chaperone to ACDFSA Southeast-  
ern Conference in Tallahassee, FL  
2010 Faculty Choreographer, Fall Dance Concert  
2010 Faculty Choreographer, Spring Dance Concert

- 2010-2011 **Miami-Dade College - Wolfson Campus**, Miami, FL  
Adjunct Faculty
- Teaching Responsibilities  
Jazz Dance 1, Modern 1
- Service  
2011 Faculty Performer, Spring Dance Concert
- 2006-2009 **Carthage College**, Kenosha, WI  
Adjunct Faculty
- Teaching Responsibilities  
Jazz I, Jazz II, Ballroom, Modern, Music Theater Workshop (Co-Instructor), Topics: Theory and Composition, Music Theater History (Co-Instructor)
- Service  
2009 Faculty Choreographer, Soaring, Carthage Dance Theater  
2008 Faculty Choreographer, Taking Flight, Carthage Dance Theater  
2007 Advisor to the Theater Department, development of a Minor in Dance  
2007 Faculty Advisor, choreography oversight for Senior Performance  
2006 Lecturer, "Dance Audition Workshop"
- 2005-2009 **Lawrence University**, Appleton, WI  
Wild Space Artist in Residency Program Teacher
- Teaching Responsibilities  
Movement for the Theatre: Fundamentals of Movement, Modern Dance, Social Dance
- Choreographer  
2008 Choreographer, Rodgers & Hammerstein's Cinderella

### **Professional Teaching and Masterclasses**

- 2017 **Dance Place**, Brookland, DC  
Guest Teacher, Modern dance
- Dance Exchange**, Takoma Park, MD  
Guest Teacher, 50+ Modern dance
- 2016 **University of Maryland**, College Park, MD  
Guest Teacher, Somatics - special topic, Body Mind Centering
- Maryland Youth Ballet**, Silver Spring, MD  
Modern Dance Series for Academy levels Intermediate - Professional
- Dance Place**, Washington D.C.  
Advanced Modern Dance Teaching Series
- 2015 **Maryland Youth Ballet**, Silver Spring, MD  
Modern Dance Series for Academy levels: Intermediate - Professional

- Kinetics Dance Theatre**, Ellicott City, MD  
Modern Dance Master Class
- Conduit**, Portland, OR  
Workshop: Distance Dance Creation with Mountain Empire Performance Collective
- 2014 **Dance Exchange**, Takoma Park, MD  
Guest Teacher, Modern Dance
- Baltimore County Student Choreography Showcase**, Patapsco High School, MD  
Adjudicator and Teacher, Representing ClancyWorks Dance Company
- 2013 **Northwestern University**, Evanston, IL  
Masterclass, Laban-based Composition Workshop
- Trinity Christian College**, Chicago Semester in the Arts, Chicago, IL  
Guest Speaker, The Life of a Professional Modern Dancer in Chicago
- The Community College of Baltimore County**, Baltimore, MD  
Guest Teacher, Beginning Modern, Dance Appreciation
- Dance Place**, Washington D.C.  
Guest Teacher, Intermediate Modern
- The Collective**, The Bryn Mawr School, Baltimore, MD  
Guest Teacher, Advanced/Professional Modern
- Mordine and Company Dance Theater**, Belle Plaine Studio, Chicago, IL  
Guest Teacher, Advanced/Professional Modern
- 2012 **Wisconsin Dance Council**, UW-Milwaukee, Milwaukee, WI  
Contact Improvisation Masterclass
- Miami Dade College-Wolfson**, Miami, FL  
Coordinated by Momentum Dance Company  
Somatic Modern Guest Teacher
- 2011-2012 **Momentum Dance Company**, Miami, FL  
Modern Dance Instructor for weekly company classes
- 2009-2010 **University Center for the Performing Arts**, Davie, FL  
Adult Modern classes, guest for Adult Jazz classes
- 2008 **Beloit College**, Beloit, WI  
Guest Instructor, Contact Improvisation  
Coordinated by Associate Professor of Dance, Chris Johnson
- 2005 **Milwaukee Ballet School**, Milwaukee, WI  
School Director Rolando Yanes  
By Audition Summer Intensive Program  
Guest Instructor, Beginning – Advanced Modern Technique

## Residencies

- 2010-2011 **Inner City Children's Touring Company**, Miami, FL  
Coordinated by Momentum Dance Company  
Choreographer, Teacher  
Modern Dance instruction for ages 9-17
- 2010 **South Miami Middle School**, Miami, FL  
Coordinated by Momentum Dance Company  
Choreographer, Teacher  
6-8 grade Modern, Improvisation and Ballroom instruction  
Choreography for 7th grade
- 2009 **The King's Musique, Milwaukee Symphony Orchestra's (MSO) Arts in Community Education (ACE)**, Milwaukee, WI  
Writer, Performer and Dancer  
3-5th grade Baroque music and dance performance program  
Presentations at Multiple Milwaukee Public Schools
- 2006-2009 **ACE Detectives, MSO's ACE Program**, Milwaukee, WI  
Performer and Dancer  
2nd grade music and dance performance program  
Presentations at Multiple Milwaukee Public Schools
- 2006-2009 **Wild Space Dance Company Representative for the United Performing Arts Fund (UPAF)**, Annual Workplace Giving Campaign, Milwaukee, WI  
Swing dance performance and teaching at multiple sites
- 2008 **Fletcher Elementary**, Brown Deer, WI  
Coordinated by Wild Space Outreach Programs  
Semester long course, 5 weekly classes for ages 3-5  
Social Dance instruction culminating in a dance party with parents
- Manitoba Elementary**, Milwaukee, WI  
Coordinated by Wild Space Outreach Programs  
Semester long Creative Dance Instruction for K4
- 2007 **Milwaukee High School of the Arts**, Milwaukee, WI  
Coordinated by Skylight Opera Theater  
Instruction and Choreography of Musical Theater Styles
- 2006 **Elm Creative Arts School**, Milwaukee, WI  
Coordinated by Danceworks, Inc Outreach Programs  
Musical Theater Choreographer and Instructor  
3 classes of 5th Graders for a 4 week program  
Culminated in Musical Theater performance for parents
- Milwaukee Repertory Theatre**, Milwaukee, WI  
Program Coordinator Jennifer Kostreva  
High School by-Audition Summer Theater Intensive  
Musical Theater Choreographer

- 2005      **Milwaukee High School of the Arts**, Milwaukee, WI  
Coordinated by Wild Space Outreach Programs  
Guest Instructor, Advanced Modern Technique & Choreography
- South Milwaukee High School**, South Milwaukee, WI  
Coordinated by Wild Space Outreach Programs  
Swing Dance Choreographer  
Resulted in Performance with Wild Space Dance Company at the South Milwaukee Performing Arts Center
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## **CHOREOGRAPHY**

### **Short and Full-length Works**

- “**Crossing**” (5 minutes) group  
Joy of Motion’s Youth Dance Ensemble Showcase, Harold and Sylvia Greenberg Theater of American University, Washington, DC, 5/17
- “**Impressions of State Change**” (6 minutes) duet  
Small Plates Festival, Lorton, VA, 3/17
- “**State Change**” (6 minutes) solo  
Choreographed in collaboration with Mountain Empire Performance Collective and Beth Elliott Dance  
Small Plates Festival, Lorton, VA, 11/16
- “**Rise**” (7 minutes) solo  
A Light Mix, Capitol Hill Arts Workshop, Washington DC, 10/16  
Bill Evans Somatic Conference, Hobart and William Smith Colleges, Geneva, NY, 7/16  
VelocityDC Dance Festival, Sydney Harmon Hall, Washington DC, 10/15  
The FIELD DC, Joe’s Movement Emporium, Washington, DC, 9/14
- Solo/Solo*** (10 minute excerpt) solo/duet  
Choreographed in collaboration with Mountain Empire Performance Collective  
Genders, Bodies & Technology Conference, Roanoke, VA, 4/16
- Space-Time Suite*** (7-14 minute excerpts)  
Small Plates Choreography Festival, Workhouse Arts Center, Lorton, VA, 4/16  
International Somatics-Based Education Conference, Franklin, MA, 7/15  
VelocityDC Dance Festival, Sydney Harmon Hall, Washington, DC, 10/14  
Nice & Fresh, MaMa Studio, Philadelphia, PA, 10/14  
New Releases Choreographers Showcase, Dance Place, Washington, DC, 8/14  
Taffety Punk’s Enter Ophelia: Distracted, CHAW, Washington, DC, 7/14  
University of Wisconsin – Milwaukee, Milwaukee, WI, *Winterdances*, 1/13
- “**Clever Hominini**” (6 minutes) duet  
Choreographed in collaboration with Javier Marchan  
Commissioned by Wild Space Dance Company  
Featured in *Reckless Wonders*, Steimke Theater, Milwaukee, WI, 4/15  
Featured in *Wild Night*, Turner Hall Ballroom, Milwaukee, WI, 6/12
- Telephone Dance Project*** (20 minutes) group  
Choreographed in collaboration with Mountain Empire Performance Collective

H-O-T Series, Mascher Space Co-op, Philadelphia, PA 5/14  
Salon-Style Show, Mascher Space Co-op, Philadelphia, PA 5/14  
{RE} Happening, Asheville, NC 4/14  
Salon-Style Show, Blacksburg, VA 4/14  
Site-Specific Dance Experience, National Portrait Gallery, Washington D.C. 3/14  
Salon-Style Show, Brookland Artspace Lofts, Washington D.C. 3/14  
Workbench Series, Arts and Industry Lofts, Northampton, MA 1/14  
Birthday Salon, Arts and Industry Lofts, Northampton, MA 1/14

***I wish I was a cat*** (55 minutes full show or 5–30 min excerpts available)

Baltimore Theatre Project, Baltimore, MD, *The Collective and ClancyWorks Dance in Concert*, 11/13  
Miami Dade College - Kendall, Miami, FL, excerpted for Faculty Concert, 12/11  
Miami Dade College - Kendall, Miami, FL, excerpted for Faculty Concert, 12/10  
Nova Southeastern University, Davie, FL, excerpted for Faculty Concert, 3/11  
The Southern Theater, Minneapolis, MN, Minnesota Fringe Festival, 8/07  
Stansbury Theater, Appleton, WI, produced by Wild Space Dance Company, 1/07  
Steimke Theater, Milwaukee, WI produced by Wild Space Dance Company, 12/06  
Danceworks Studio Theater, Milwaukee, WI, Katie Sopoci Contemporary Dance Theatre, 12/05

**“Oh, My Love”** (4 minutes) duet

Duet choreographed in collaboration with Paula Biasi  
MKE Follies, Carte Blanche Studios, Milwaukee, WI, 3/13

**“Event Horizon”** (6 minutes) solo

Created for Momentum Dance Company for use in 2011-2012 seasons  
Miami Dance Festival, Colony Theater, Miami Beach, FL, 4/12

**“Gravity”** (9 minutes) duet

Created for Momentum Dance Company for use in 2011-2014 seasons  
Miami Dance Festival, Colony Theater, Miami Beach, FL, 4/12

**“Swans”** (3 minutes) for 4 dancers

Created and performed in repertory for Momentum Dance Company’s *Carnival of the Animals*, 2011

**“Quicken”** (9 minutes) group

Broward College, Davie, FL, Faculty Concert, 11/11  
Miami Dade College - Kendall, Miami, FL, excerpted for Faculty Concert, 12/11

**“The Lady Lovibond”** (12 minutes) group

Nova Southeastern University, Davie, FL, Faculty Concert, 10/11  
Miami Dade College - Kendall, Miami, FL, excerpted for Faculty Concert, 4/11  
Broward College, Davie, FL, Faculty Concert, 4/11

**“I Stood Here Yesterday”** (11 minutes) group

Miami Dade College- Kendall, Presented at the 2011 Southeastern Conference of ACDA, 3/11  
Miami Dade College - Kendall, Miami, FL, excerpted for Faculty Concert, 12/10  
Nova Southeastern University, Davie, FL, Faculty Concert, 11/10

**“Minuet-style dance”** (3 minutes) duet

Baroque Festival at the Biltmore Hotel commissioned by the Miami Brass, Miami, FL, 3/10

**“Ladies of Jazz”** (6 minutes) trio  
Created for Florine Nichol’s Inner City Children’s Touring Company, to be used in Repertory  
Miami Dade College - Kendall, Miami, FL, Faculty Concert, 3/10

**“You Do Something to Me”** (4 minutes) for 3-4 dancers  
Carthage College, Kenosha, WI, Created for the Faculty Concert *Soaring*, 5/09

**“Cocoon”** (3 minutes) solo  
Carthage College, Kenosha, WI, Created for the Faculty Concert *Soaring*, 5/09

**“Witty Waltz”** (4 minutes) for 3-4 dancers  
Adapted for *Soaring*, Carthage College, Kenosha, WI 5/09  
Turner Hall, in collaboration with Present Music, Director Kevin Stalheim, and Your Mother Dances,  
Milwaukee, WI, 9/08

***Fervor*** (18 minutes) for 5-10 dancers  
Carthage College, Kenosha, WI, excerpted for the Faculty Concert *Taking Flight*, 4/08  
Stansbury Theater, Appleton, WI, produced by Wild Space Dance Company for *Balancing Forces*, 1/08  
Steimke Theater, Milwaukee, WI, produced by Wild Space Dance Company for *Balancing Forces*, 12/07

**“Paramnesia”** (10 minutes) for 8-14 dancers  
Milwaukee Art Museum, Milwaukee, WI First Fridays: Fashion Friday, 11/07  
Danceworks Studio Theater, Milwaukee, WI, danceLab: Art to Art, 8/06

***Office Suite*** (15 minutes) for 3 dancers  
Patrick’s Cabaret, Minneapolis, MN, 12/04

## **Musical Theater and Opera**

***Handel’s Semele*** Choreographer and Performer (Pasishea)  
Director John LaBouchardiere, Florentine Opera, The Pabst Theater, Milwaukee, WI, 2/09  
Original Choreography for Pasishea  
Re-staging of Chorus Choreography  
Movement Coaching for Principles in the Baroque Style  
Blocking Assistant to the Director

***Rodgers and Hammerstein’s Cinderella***  
Director Timothy X. Troy, Lawrence University Appleton, WI, 11/08  
Original Choreography for "Waltz for a Ball", "Ten Minutes Ago", and "Gavotte"

**"Cell Block Tango"** from *Chicago*, 7 minutes, Group, Jazz  
Spring Dance Concert, Carthage College, Kenosha, WI, 5/09

**"Coffee Break"** from *How To Succeed In Business Without Really Trying*, 4 minutes, Group, Cha Cha  
Skylight Opera Residency, Milwaukee High School of the Arts, Milwaukee, WI 2007

**"All The Livelong Day"** from *Working*, 5 minutes, Group  
Skylight Opera Residency, Milwaukee High School of the Arts, Milwaukee, WI 2007

**"Hernando's Hideaway"** from *The Pajama Game*, Group, Tango  
Musical Theatre Showcase, Carthage College, Kenosha, WI, 2007



**"Sit Down, You're Rockin' The Boat"** from *Guys and Dolls*, Group  
Musical Theatre Showcase, Carthage College, Kenosha, WI, 2007

**"For Now"** from *Avenue Q*, Group  
Milwaukee Repertory Theatre High School Summer Theater Intensive, Milwaukee, WI, 2006

**"Nowadays"** from *Chicago*, Duet  
Milwaukee Repertory Theatre High School Summer Theater Intensive, Milwaukee, WI, 2006

**"Popular"** from *Wicked*, Group  
Milwaukee Repertory Theatre High School Summer Theater Intensive, Milwaukee, WI, 2006

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## PERFORMANCE HISTORY

### Dance Companies

- 2013-Present    **Mountain Empire Performance Collective**, Co-Collaborators: Katie Sopoci Drake (DC), Eliza Larson (OR), Rachel Rugh (VA), and Barbara Tait (VA)  
*Fat Robin, Solo/Solo, Little Flock of Birds, The Telephone Dance Project*  
Performances and collaborations in DC, MA, MI, NC, OR, PA, VA, WA, WI
- 2014-Present    **Rebollar Dance**, Artistic Director Erica Rebollar, Washington D.C.  
*2077, Cyborg Suites, Sacred Profane*  
Performances in DC, VA, MD, PA
- 2014             **ClancyWorks Dance**, Artistic Director Adrienne Clancy, Silver Spring, MD  
Company Member, Outreach Teacher  
Performances in MD & NY
- 2013-2014      **The Collective**, Co-Directors Jessica Fultz and Sonia Synkowski, Baltimore, MD  
Company Member, Choreographer, Teacher
- 2012-2013      **Mordine and Company**, Artistic Director Shirley Mordine, Chicago, IL  
Company Member, Teacher  
*I Haven't Gone There Yet..., NEXT, All At Once*
- 2009-2012      **Momentum Dance Company**, Artistic Director Delma Iles, Miami, FL  
Principle Company Member, Company Representative for Grant Panels and public events, Company Modern Teacher, Choreographer, Residency Teacher  
*Requiem, Cobia, Water Study (Doris Humphrey), Negotiation, Pots and Pans, Site Specific, Obamanomics, Ephemera*  
Children's Ballets: *Carnival of the Animals, Alice in Wonderland, The Ugly Duckling, Fish Tales, Little Red Riding Hood, Peter and The Wolf, Goldilocks and the Three Bears*
- 2005-2009      **Wild Space Dance Company**, Artistic Director Deb Loewen, Milwaukee, WI  
Principle Company Member, Choreographer, Residency Teacher  
*Map of Memories, Snow, On Sight, Map of Memories, Balancing Forces, Vanishing Line, Place and Occasion, Open Book, Various States of Undress, Site Specific on the Marsupial Bridge, Dancing Aloud, Physical Evidence*

- 2006-2008     **Your Mother Dances**, Artistic Director Elizabeth Johnson, Milwaukee, WI  
*Lovers, Friends, & Mothers, In From the Chill, How Embarrassing*
- 2001-2006     **Rosy Simas Danse**, Artistic Director Rosy Simas, Minneapolis, MN  
*Untitled, Bonding and Defending, If Andy Warhol Were My Dad, Where Do We Come From, Journey*

### **Freelance and Pick-up Companies**

**Uprooted Dance**, Silver Spring, MD  
*Circling the Line*, Cultural Arts Center, Montgomery College, 4/17

**Chris Aiken and Angie Hauser**, Washington, DC  
 Pre-Show Performance, Dance Place, 12/15

**BONEdanse**, Atalee Judy, Chicago, IL  
*555 Event and fundraiser*, Viaduct Theater, 4/12

**Zephyr Dance**, Dance Collective, Miami, FL  
 “Site Specific Improvisation”, Wynwood Art Walk, 7/11

**Brazz Dance**, Artistic Director Augusto Soledade, Miami, FL  
*Mistura Fina*, Arsht Center, Carnival Studio Theater, 3/11

**Kelly Anderson**, Milwaukee, WI  
 “To Have and To Hold”, Dancer/Actress, The Southern Theater, Minnesota Fringe Festival 8/08

**Luc Vanier**, Milwaukee, WI  
*E’s of Water*, Dancer, Kennilworth Building, UWM Campus, 6/07

**Sofi Askenazi**, Milwaukee, WI  
*UWM Dancemakers Redux*, Peck Theater, 9/08  
*Blue Print*, Danceworks Studio Theatre, 6/07  
*The 5th Cup of Wine*, Danceworks Studio Theatre, 7/06

**Dancemakers**, University of Wisconsin-Milwaukee Graduate Performances  
 “Chair/Pillow”, Yvonne Rainer, reconstructed by Rodger Belman, 7/05  
 “All Fall Down”, Aviva Geismar, Drastic Action, 07/05  
 “Song of a Lark”, Clare Byrne, Clare Byrne Dance, 07/04  
 “Newton’s Apple”, Barbara Grubel, 07/04  
 “Monsoon”, Sara Baird, Anemone Dance Theater, 07/04  
 “Shiva”, Nina Haft, Nina Haft and Dancers, 07/03

**Vox Medusa**, Artistic Director Kristin Freya, Minneapolis, MN  
*Nudes*, Drink Nightclub, 06/05  
*Tranceance*, St. Cloud State University, 12/04

### **Opera and Musical Theater**

**Florentine Opera**, Milwaukee, WI  
*Handel’s Semele*, Role: Pasithea (supernumerary)

Director John LaBouchardiere, The Pabst Theater, Milwaukee, WI, 2/09

**Minnesota Opera**, Minneapolis, MN

*The Merry Widow*, Role: singer/dancer

Director Chuck Hudson, Ordway Center For the Performing Arts, St. Paul, MN, 11/02

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## RESEARCH

### Conference Presentations

Drake, Katie Sopoci. perf. "Rise". Choreo. Katie Sopoci Drake. International Conference on Teaching Somatics-Based Dance, Hobart and William Smith Colleges, Geneva, NY. 16 July 2016. Performance.

Drake, Katie Sopoci, and Rugh, Rachel. "Distance Methods of Movement Collaboration: Solo/Solo and the Process of Remote Dance Making". Gender, Bodies and Technology Conference. The Hotel Roanoke and Conference Center, Roanoke, VA. 23 April 2016. Lecture Demonstration.

Drake, Katie Sopoci. "Exploring Laban Effort Combinations: A Spatial Affinity for Flow". National Dance Education Organization Conference 2015, Focus on Dance Education: Engaging in the Artistic Processes. Pointe Hilton Tapatio Cliffs Resort, Phoenix, AZ. 8 October 2015. Movement Workshop.

Drake, K. Sopoci, Larson, E., Rugh, R., Tait, B. "Necessity Fuels Creativity: Exploring Long-Distance Methods of Dance Collaboration". National Dance Education Organization Conference 2015, Focus on Dance Education: Engaging in the Artistic Processes. Pointe Hilton Tapatio Cliffs Resort, Phoenix, AZ. 8 October 2015. Movement Workshop.

Drake, Katie Sopoci. perf. "Event Horizon". Choreo. Katie Sopoci Drake. International Conference on Teaching Somatics-Based Dance, Dean College, Franklin, MA. 17 July 2015. Performance.

Drake, Katie Sopoci. "Teaching Laban Effort Combinations: A Spatial Affinity For Flow". International Conference on Teaching Somatics-Based Dance, Dean College, Franklin, MA. 17 July 2015. Movement Workshop.

Drake, Katie Sopoci. "Telephone Dance Project: Playing with Structure in Collaboration". In Play: Games, Aesthetics, Performance Symposium. Department of English, University of Maryland College Park. Tawes Hall, University of Maryland College Park, MD. 4 March 2016. College Park. Tawes Hall, University of Maryland College Park, MD. 4 March 2016. Poster Presentation and Demonstration.

### Publications

Drake, K. Sopoci, Larson, E., Rugh, R., Tait, B. "Necessity Fuels Creativity: Adapting Long-Distance Collaborative Methods for the Classroom". *Spanning the Spectrum: Current Practices and Innovation in Elementary through Post-Secondary Dance Education*, special issue of *Journal of Dance Education*. vol. 16, Issue 3, 2016, pp. 94-98.

Drake, Katie Sopoci. "Exploring Laban Effort Combinations: A Spatial Affinity for Flow". *NDEO Conference 2015, Focus on Dance Education: Engaging in the Artistic Processes*. Phoenix, AZ. 8 October 2015. NDEO, forthcoming publication.

Drake, K. Sopoci, Larson, E., Rugh, R., Tait, B. "Necessity Fuels Creativity: Exploring Long-Distance Methods of Dance Collaboration". *NDEO Conference 2015, Focus on Dance Education: Engaging in the Artistic Processes*. Phoenix, AZ. 8 October 2015. NDEO, forthcoming publication.

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## **AWARDS AND AFFILIATIONS**

### **Scholarships and Awards**

2016 Dance Metro DC's 2016 Presentation Grant

2009-2010 Warren Lamb Scholarship, Columbia College, Chicago, IL

2003-2005 Peck School of the Arts Educational Grant, University of Wisconsin, Milwaukee

1997-2001 Weston Noble Music Scholarship, Luther College, Decorah, IA

1999 Block E Scholarship, Zenon Dance Company and School, Minneapolis, MN

### **Memberships**

National Dance Education Organization - Individual Member since 2013

Congress on Research in Dance - Regular Member since 2015

Dance/USA - Individual Artist/Choreographer Member 2015-2017

Dance Metro DC - Member since 2014

### **Arts Affiliations**

Maryland Youth Ballet, Silver Spring, MD - Executive Assistant & Admin Coordinator (2014-Current)

4Dancers.org, Owner/Editor Catherine Tully - Contributing Writer (2013-2015)

The Dance Center of Columbia College, Chicago, IL - Administrative Assistant (2012-2013)

Danceworks Performance Company, Milwaukee, WI - Marketing Manager (2007-2008)

Zenon Dance Company and School, Minneapolis, MN - School Coordinator (2002-2003)

Children's Theater Company, Minneapolis, MN - Ticketing (2001-2002)