

Spatial Affinities For Each Effort Factor

Weight (w) in the Vertical dimension (V)

Elements: decreasing pressure to increasing pressure

Directions: high to deep

Space (s) in the Horizontal dimension (H)

Elements: indirecting to directing

Directions (right side): right to left

Time (t) in the Sagittal dimension (S)

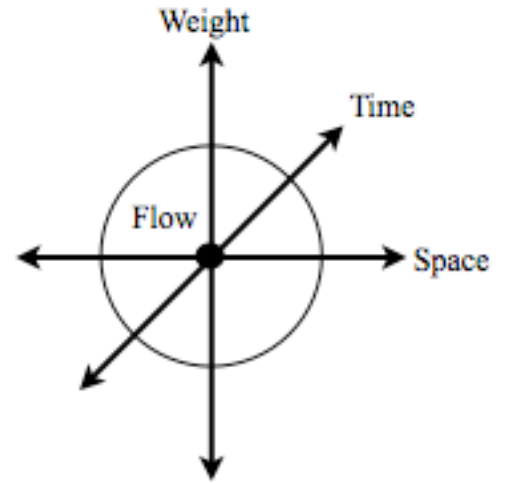
Elements: decelerating to accelerating

Directions: forward to back

Flow (f) in the Kinesphere (K)

Elements: freeing to binding

Directions: far to near



States: combinations of 2 Effort factors

6 states with 4 element combinations each

Stable (w, s) - vertical plane (V, H)

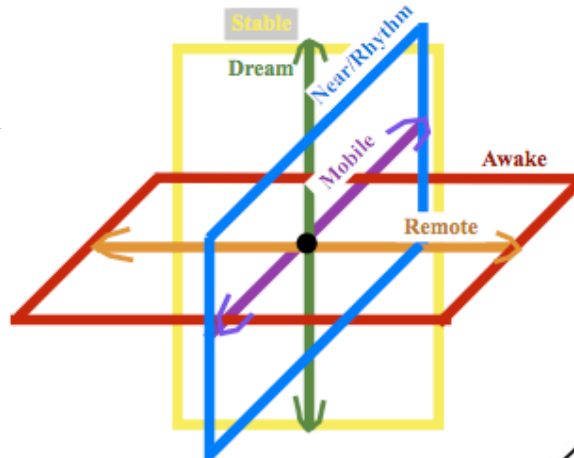
Mobile (t, f) - sagittal dimension (S, K)

Awake (s, t) - horizontal plane (H, S)

Dream (w, f) - vertical dimension (V, K)

Near/Rhythm (t, w) - sagittal plane (T, V)

Remote (s, f) - horizontal dimension (H, K)



Drives: combinations of 3 Effort factors

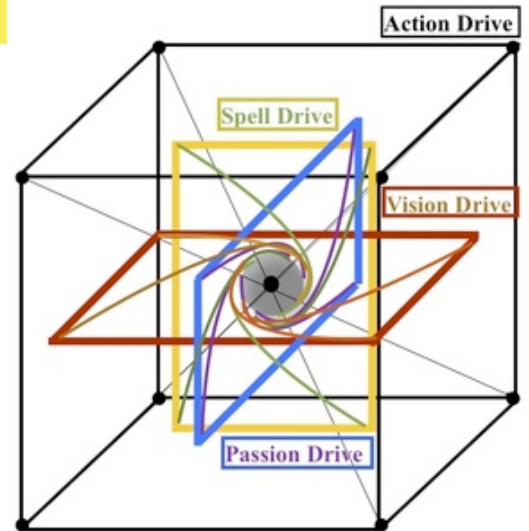
4 drives with 8 element combinations each

Action (Flow-less) - the cube

Spell (Time-less) - the vertical plane with kinesphere

Vision (Weight-less) - the horizontal plane with kinesphere

Passion (Space-less) - the sagittal plane with kinesphere



Complete Drive: combination of all 4 Effort factors

16 element combinations

The tesseract

8 cells

16 vertices

24 faces

32 edges

